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## Book Descriptions:

# canon eos 10d digital camera manual

EOS M and EOS R Full Frame mirrorless ranges deliver the power of DSLR in the body of a compact camera. Register your product and opt in for exclusive offers and discounts. Keep this booklet handy for easy reference. English Edition. It is compatible with all Canon EF lenses and designed for quick and easy shooting at any time. It is full featured for all types of shooting, from fully automatic snap shooting to highly creative work. Please purchase it separately. CF cards made by Canon are recommended. This digital camera supports Exif 2.2 also called "Exif Print". Exif Print is a standard for enhancing the communication between digital cameras and printers. Set the camera's main switch to the OFF position and remove the camera battery or unplug the power cord from the electrical outlet immediately. Please consult your camera distributor or the closest Canon Customer Support. Handling it with wet hands may lead to electrical shock. When unplugging the cord, ensure that you hold the rigid portion of the plug. Pulling the flexible portion of the cord may damage or expose the wire and insulation, creating the potential for fires or electrical shocks. Exposure to intense sunlight and heat may cause the batteries to leak, overheat or explode, resulting in fire, burns or other injuries. If the camera gets wet, take it to your nearest Canon dealer as soon as possible. If small amounts of water splash onto the camera, wipe it with a clean dry cloth. If the camera is exposed to salty air, wipe it thoroughly with a slightly damp cloth. Otherwise, you may be unable to record or play back images. Recharge the battery. Load the battery. Connect the power cord to the battery Open the battery compartment charger, then attach the battery. When cover and slide the battery pack the charge lamp stops blinking and into position until it locks into place. Set the focus mode switch on the lens to Align the red dots on the lens and camera and turn the lens in the. <http://designforthehumanspirit.com/uploads/bps-manual-of-psychology-practicals.xml>

Before You Start Attaching the Strap Pass the end of the strap through the strap mount from beneath, then back in and out of the strap clasp as shown. This may lead to excessive battery discharge and a shorter battery service life. Insert the battery into the camera. Then you do not have to worry about exhausting the battery while using the camera. Set to this position when not using the camera. There are two ways to operate the electronic dial as described below. While looking at the LCD monitor, press the button on the back of the camera and turn the. To turn off the menu, press the button again. In these modes, all you do is point and shoot. In addition, to help prevent mistakes caused by operating the camera improperly, the The Canon EOS 10D can capture subjects at any of seven AF points, so that anybody can take great shots easily. Focus tracking will then continue with any of the seven AF points covering the subject. Settings for Shooting For Basic Zone modes, only the imagerecording quality except , file. To extract the JPEG image embedded in the RAW image file, you will need the dedicated software. Therefore, a high ISO speed is suited for moving subjects or shooting in lowlight conditions. However, the image will contain more noise to make it look coarse or grainy. For shaded areas outdoors. Approx. 7000 K For cloudy or hazy days and during sunsets. Approx. By selecting this image, you import its white balance data for the white balance setting. This is called white balance bracketing. White balance bracketing will not work if the imagerecording quality is You can register and save up to three sets of processing parameters. The camera is compatible with the sRGB and Adobe RGB color spaces. Selecting sRGB For normal shooting, set sRGB for the color space. The folders are numbered from 100 to 999 and saved in the CF card. By selecting the optimum AF point, autofocus can be executed while you maintain the desired subject framing. <http://www.phobos.co.kr/data/editor/deckel-g11-manual.xml>

You can also set the AF mode to suit the subject or intended effect. The camera has three AF modes

1. One Shot AF for still subjects, 2. AI Servo AF for moving subjects, and 3. AI Focus AF that switches automatically from OneShot AF to AI Servo AF if the subject starts to move. Set the lens focus mode switch to The AF point which achieved focus will flash briefly and the focus confirmation light in the viewfinder will light at the same time. In the Basic Zone modes and mode, AF point selection will be automatic. In the modes, AF point selection can be set to either automatic or manual. You can register an off center AF point which suits your preferred framing or automatic selection for the shooting moment priority. Any of the seven AF points can be registered. Only one AF point can be registered. For the drive mode, single frame, continuous, and self timer are provided. Select the mode which best suits the subject or your creative intentions. Metering mode Evaluative metering Partial metering Centerweighted average metering Drive mode Single frame Continuous. The Basic Zone uses evaluative metering. In the Creative zone, any of the three modes can be selected. Press the button. Select a metering mode. The viewfinder is divided into 35 metering zones to which all the AF points are linked for evaluative metering. After detecting the main subject's position, brightness, background, front and back lighting conditions, camera orientation horizontal or vertical, etc., the camera sets the proper exposure. The selftimer lamp will start blinking and the beeper will sound to indicate that the selftimer is operating. After about 10 sec., the image will be captured. During the first 8 sec., the lamp blinks and the beeper beeps slowly. The camera automatically sets the shutter speed and aperture value to suit the scene's brightness. Although the image can be captured, it may come out too bright or too dark. This is called ShutterPriority AE.

A fast shutter speed can freeze the motion of a fastmoving subject and a slow shutter speed can blur the subject to give the impression of motion. This effect is ideal for portraits. To determine the exposure, refer to the exposure level indicator in the viewfinder or use a handheld exposure meter. It is effective for group photos and landscapes. The camera uses the seven AF points to detect the nearest and farthest subjects to be in focus. You can make the image look lighter increased exposure or darker decreased exposure. Turn the Mode Dial to any Creative Zone mode except In the mode, AEB is executed by changing both the shutter speed and aperture. In the After locking the exposure, you can recompose the shot while maintaining the desired exposure level. This feature is useful for backlit and spotlighted subjects. AE lock works differently depending on the selected AF point and metering mode. Bulb is useful when a long exposure is necessary for capturing night scenes, fireworks, the night sky, etc. Set the Mode Dial to. To set this Custom Function, see "Setting a Custom Function" on page 145. When mirror lockup is set, the camera operates as follows. The procedure is as easy as a normal AE shot. This chapter explains how to take flash shots with the builtin flash and EOSdedicated Speedlite 550EX. In the aperturepriority AE mode, a slow sync speed is set automatically in lowlight situations to obtain a naturallooking, balanced exposure between the subject and background. The shutter speed and aperture value are determined automatically, just as in. Other wise the lens barrel may partially obstruct the flash coverage and cause part of the image to look dark. The camera's redeye reduction feature turns on the redeye reduction lamp to shine a gentle light into the subject's eyes to narrow the pupil diameter or iris. FE Lock is a function in the Creative zone. Flash exposure compensation works in Creative Zone modes.

Regarding the operation of the 550EX, refer to the Speedlite's instructions. Set the Mode Dial to. MODE SELE PILOT Make sure the Speedlite 550EX's pilot. The flash output is changed for the three shots while the background exposure remains the same. Flash Exposure Compensation For flash shots with flash exposure compensation, see "Flash Exposure Compensation" for the builtin flash. Image Playback When attempting to playback images not taken with the camera The camera might not be able to properly display images captured with a different camera or edited with a personal computer for image processing or changing the file name. Besides selecting and viewing a single image, you can view the image with shooting information, an index of thumbnails, and a magnified view. You can also rotate the image and jump to an image far ahead or back. Single Image Image

with shooting information Index display. Set jump display. Each image is displayed for approximately 3 seconds. This allows you to play images with the correct orientation. Always turn off the camera and the television before connecting or disconnecting them. Open the cover. Connect the cable. Erasing a Single Image Set the camera for playback. In such a case, format the CF card with the camera first. All direct printing operations can be done with the camera. You control the printing operation with the camera buttons. This is called direct printing. To BJ printer Follow steps in "Connecting to a Card Photo Printer". The printing will stop. When Stopping the Printing With a card photo printer If only one print is being printed, you cannot stop the printing. This feature is very convenient when you make prints with a DPOF compatible printer or printing lab. DPOF Digital Print Order Format DPOF DPOF Digital Print Order Format is a standard used to record on the CF. Then those images can be printed with a DPOF compatible printer or printing lab as you have specified.

Printers capable of direct printing from the camera can also print the images as specified by DPOF. Order the prints from the Just insert the camera. Print Type Index The images are made smaller to be printed as index images on the paper. Both Prints both the standard and index prints. The print will not have a date imprinted. Exit the set up screen. The printing will stop. Especially settings for shooting are called Custom Functions C.Fn. mark you see in this Instructions gives just a brief description of the respective Custom Function. This chapter explains the menu settings and Custom Functions in detail. For setting the color temperature directly to match the color temperature detected by any handheld color temperature meter. Information on new firmware and firmware updates are provided at Canon's Web site. This prevents the AF from being thrown off. Automatic AF point selection can also be registered as the home position. Center AF point Automatic selection Bottom. Maintenance. The date and time are recorded with the image file for each captured image. Note that the image sensor is a very delicate component. If possible, you should have it cleaned by a Canon Service Center. The camera will turn off and the shutter will close. It covers basic shooting concepts, camera specifications, system accessories, and other reference information. Reference. Abbreviation for auto focus. It enables the camera to focus the subject automatically. CF CompactFlash card CF card is the small, cardshaped storage media used to record images taken by the EOS 10D. It is equal to the focal length divided by the aperture diameter. It adjusts the amount of light striking the CMOS sensor. The aperture value is displayed on the camera's LCD panel and in the viewfinder. The subject is too 2 Attach a neutral density filter bright. In addition, ". Message Description Busy The camera is either processing the data or writing the captured image onto the CF card. Wait until it is finished.

Loading image. The camera is reading the image in the CF card. Wait until it is finished. Turn off the camera After cleaning the image sensor, turn the switch to. The image was captured by another camera or in an incompatible format. Or the image has been edited with a personal computer. Have the waste ink tank replaced by your dealer or service center see the list that came with the BJ printer at your earliest convenience. Printer error Turn off the printer and turn it back on. Jot down the "xx" error code and take your camera to the nearest Canon Service Center see list of service centers on the back cover. Contact your dealer or Canon Service Center. The image is out The lens focus mode switch is set to or. The rated voltage is 7.4 V. Rechargeable with Battery Charger CB5L. CF Card Data storage device where the captured images are recorded. PC Card Adapter Enables a CF card to be inserted into a PC card slot of a. We provide it for the sake of ease and simplicity. By employing this Table of Content, you can get in to the certain part of this article simply by clicking on the points below. Contents show 1 The Introduction of Canon EOS 10D Manual 1.1 The Overall Look of Canon EOS 10D Camera 1.2 The Specification of Canon EOS 10D Camera 1.3 The Price and Impression of Canon EOS 10D 2 Canon EOS 10D Manual User Guide The Introduction of Canon EOS 10D Manual As a product complement, manual plays a big role in helping users understanding a certain digital camera product. This is so especially due to the rich information inside. With this manual, users will be able to figure out many kinds of information regarding to the

camera product. Some information such as specification, features, camera parts, instruction, and others will be provided here. So, for you who are still learning about camera, referring to the user manual of it will be the best idea to take. Further, due to this importance, here we aim to bring you manual of one digital camera products from Olympus.

This is it, the Canon EOS 10D Manual. The Overall Look of Canon EOS 10D Camera Look always plays a big role in attracting customers. With the look, people can be instantly attracted to a certain camera product. More than that, look is also representing the personality of the camera owner. And it is also reflecting the quality and class of the product. This is why many manufacturers are concerning to bring the most sophisticated look of a camera. So, before jumping up to the Canon EOS 10D Manual, here we are going to talk about the look of this camera first. First time to notice of Canon EOS 10D is the material used in almost the whole of its body, magnesium alloy which is exactly the same material used in D1s. This material helps very much in giving solid and rough feel but still light to carry. Move to design, Canon does a good job in designing this cool camera. Canon EOS 10D has rounded body which is easy to handle with deep handgrip to ensure secure handle. The gap between handgrip and lens is wide enough giving comfort in handling. Noticeable improvement on Canon EOS 10D is also on the layout of setting button with additional features like extended ISO and orientation sensor. The features bring ease to user to operate with instant access. The Specification of Canon EOS 10D Camera Canon has announced Canon EOS 10D to fill up its compact DSLR series with some improvement on its features. Canon EOS 10D brings some improved features to accommodate user need in great features compact size camera. With considerable price, Canon EOS 10D tries to attract the market by bringing the success of EOS D30 which has its special features in its range. Priced fairly high in its range, what can Canon EOS 10D do for you. Here is the review. Find deeper explanation about this camera in this wiki page. Based on the Canon EOS 10D Manual, a 6.3 MP CMOS sensor is placed with awesome extended ISO up to 3200 with fast autofocus, fairly fast in its class.

The good thing here to know from Canon EOS 10D is the new improved CMOS sensor which is better from CMOS sensor on EOS D30 to improve clarity and its illuminated LCD offers good performance even under sunlight, it is easier to review your photos. Canon EOS 10D offers superb performance in taking picture in the low light thanks to the advanced sensor and new manufacturing on its CMOS sensor. The image it can produce is really smooth and clear and indicates its new sensor and AF works well like a charm. The last, for power supply, Canon EOS 10D is equipped with rechargeable lithium ion battery BP511 and can be connected with PC via USB 1.1. This is the review of Canon EOS 10D, and overall with all features it has, it can be a good consideration to buy. Canon EOS 10D Manual User Guide It's been stated since the first time that the aim of this article is to provide the Canon EOS 10D Manual. With this manual, we hope that we can help you understanding this camera product better y providing reliable sources. But, before you decided to download the Canon EOS 10D Manual below, please remember that we provide this manual in PDF file format. So, it will be better if you download the PDF reader software such as Adobe Reader first. Download EOS 10D Manual Read other Canon camera manual user guide in this page. Find more Camera user manual several other brands in this page. Finally, that's all of the information regarding to the Canon EOS 10D Manual that we need to share. Any other concern about this product, you can put them in the comment session below. And if you think that this writing is informative, you are allowed to share it in your personal page. So, the information here can spread in the wider range of audience. Finally, we hope that this article is useful, and able to update your technological knowledge.

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The Remote Switch works just like a shutter button, enabling halfway or complete pressing. This remote switch has a self timer, interval timer, long exposure timer and exposure count setting feature. The timer can be set from 1 second to 99 hours. A new dial enables you to easily enter the numeric settings with a single thumb. Comes standard with the EOS 1Ds Mark III, 1D Mark IV, 1D Mark III, 1Ds Mark II, 1D Mark II N, 1D Mark II, 5D Mark II, 7D, 5D, 50D, 40D, 30D, 20D, 10D, Digital Rebel XTi, Digital Rebel XT and Digital Rebel. Please see Compatibility tab for compatible models. The model's imaging element comprises a Canon developed 6.3 megapixel large area 22.7 x 15.1mm effective size in a 3:2 aspect ratio high resolution CMOS sensor, an RGB primary color filter, and Canon's newly developed DIGIC Imaging Engine, which makes possible enhanced image processing speed and precision. These advanced features combine to realize increased image quality and definition, and more natural color reproduction compared with the EOS D60. Advanced shooting features include a high speed 7 point wide area autofocus AF with focusing points superimposed in the viewfinder, making accurate framing simple. Featuring Canon's proprietary AF sensor, the EOS 10D utilizes a high speed microprocessor, an orientation sensor, and an improved AF algorithm to boost speed and subject tracking performance, ensuring that even off center and fast moving subjects are captured sharply. The new camera offers enhanced continuous shooting performance, capturing approximately three frames per second for a burst of up to nine shots, regardless of the recording format, ISO setting or subject conditions. Canon has achieved new advances in its CMOS sensor technology to make possible longer exposures with less degradation in image quality for an extended range of ISO equivalent speed settings from ISO 100 to ISO 1600.

Moreover, the new camera offers an "ISO Expansion" menu setting that permits users to select a maximum speed of ISO 3200. Canon EOS 10D Digital SLR Korea WWW Search It's a sophisticated instrument, not a toaster. Practice is free no film, no if you'd like to preview the camera and this list isn't complete it's just the Contrast, Sharpness, Saturation, and Color tone. These settings are applied in the camera unless RAW quality is selected. Conserves battery power. This feature I always keep at least one. If Review time is long enough this is a great feature. See the discussion of Histograms, You can erase an image if you don't like it, then extra steps are required to reach them. Very handy for critical. I'd like this setting to be a little handier. You head out to take a histogram is a The upper image is well exposed in the sky, but a large portion of the pixels are at low levels. But the two images can be Window Pro 3.5 does this particularly well. If an important area is blocked out. I don't hesitate to reexpose with exposure compensation. When highlights are Tones have 12 bit precision Histograms

and Expose I frequently They don't allow fine adjustments The simplest point and shoot mode is Fully Automatic, indicated by the Other Basic Zone modes The modes are shown in the table below, clockwise All use JPEG your choice, Auto ISO speed 100 to 400, depending on the Settings are described below. Auto Control If you want The main dial near the shutter release Priority. A simplification of the DEP mode on older EOS cameras, A DEP is less useful. See Michael. Reichmann's comments. They are accessed Each button accesses two settings, Digital cameras never know Manual focus is the way to go when they don't get it right. Incredible The AF point one of seven is selected by You can select an autofocus point manually You can't do this with AI Servo or AI. Focus AF.

The tiny symbols used for the settings It's sometimes Some photographers use the Wallace It is applied The ability to change ISO is one of the joys Settings are 100, 200, 400, I use 100 or 200 for still subjects, 400 for subjects Matrix metering using 35 zones in a 5x7 grid. The zones near the selected Best for general use and Best for tricky lighting and Metering Scene average weighted towards the center. Found in most SLRs. Use exposure compensation, or, if necessary, Partial It never hurts to I typically remove the CF card and insert it in a CF card reader which This makes it resemble a hard drive. I use. Canon Zoom Browser EX to copy images to a real hard drive. Windows Explorer I capture snapshots One LE to convert RAW files to TIFF format. Capture One can read images The meter can get confused by tricky light. Mindreading exposure mode is no more available than mindreading autofocus. Practice changing Exposure compensation using the Quick Control dial on Burnt out highlights are much more common Increasing the RAW is particularly advantageous in low contrast lighting because you can The shutter speed, aperture The image is selected with the. Quick control dial center, rear. You can zoom the image using the Enlarge Zoom is turned off by pressing Then I remembered the little Window Pros Monochrome transformation does a particularly good job; Canon SLR forum. Norman Koren lives Since 2003 most of his time has been devoted to the development of Imatest. He has been involved with photography since 1964. Current users of Canon EOS SLRs should immediately I really appreciated the LCD menu system. The ability to program the Set button for quick changes of menu When you do venture into the menu system, all of the Overall, I found the 10D's user interface straightforward Power Switch Located below the lower right corner of the LCD monitor, Mode Dial Positioned on the left side of the camera's top panel, this Exposure modes are divided into three zones, the. Image, Easy Shooting, and Creative zones.

The Image Zone encompasses the Flash. Off, Night Portrait, Sports, Close Up Macro, Landscape, and Portrait exposure Finally, the Creative Zone refers to Auto Depth of Field Priority AE exposure modes. Shutter Button Located on top of the right hand grip, this button fires Halfway pressing this button also puts the camera The lens can then be removed by Flash Button Located on the left side of the prism housing, above the In Aperture Priority In Manual mode, the dial sets the shutter speed. Pressing this button EX external flash unit. Flash exposure compensation cannot be used in any of Pressing this button while turning the Main dial cycles between the three metering Compensation button, this button controls the camera's drive mode when pressed When pressed while turning the Quick Control dial, Pressing the button AI Servo. One Shot is for still subjects, while AI Servo is better for moving AI Focus automatically Control dial sets the white balance to Auto, Daylight, Cloudy, Tungsten, Fluorescent. Flash, Custom manual, or Kelvin mode, to match a variety of light sources. The. Kelvin temperature setting is adjusted through the settings menu, with values Both functions are only available Balance button, this button illuminates the status display window with an orange Menu Button Topping a column of buttons along the left side of the LCD Pressing the Menu button a second time cancels the menu display.

Info Button Just below the Menu button, this button displays the current In Playback mode, pressing Jump Button Directly below the Info button, this button allows you to The Jump button is active Direction Button Just below the Jump button, this button changes the Playback mode can be canceled by hitting the Play button again, or by touching Simply pressing There is also an

option Quick Control Dial To the right of the LCD monitor on the camera's back When shooting In Playback mode, this dial scrolls It also navigates the index Set Button Located in the center of the Quick Control dial, this button Through the Custom Function menu, this button can be programmed to control the A Custom menu function lets When pressed while the flash is activated, this button locks the flash exposure, Shutter Priority AE, Aperture Priority AE, or Manual Exposure modes. Pressing The automatic setting Whenever you press this. Operation is subject to the following two conditions 1 This device may not cause harmful interference, and 2 this device must accept any interference received, including interference that may cause undesired operation. Note This equipment has been tested and found to comply with the limits for class B These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures — Reorient or relocate the receiving antenna. — Increase the separation between the equipment and receiver.